

The Window Shop Gallery

An Unique Art Experience in
**Downtown
Cohoes**

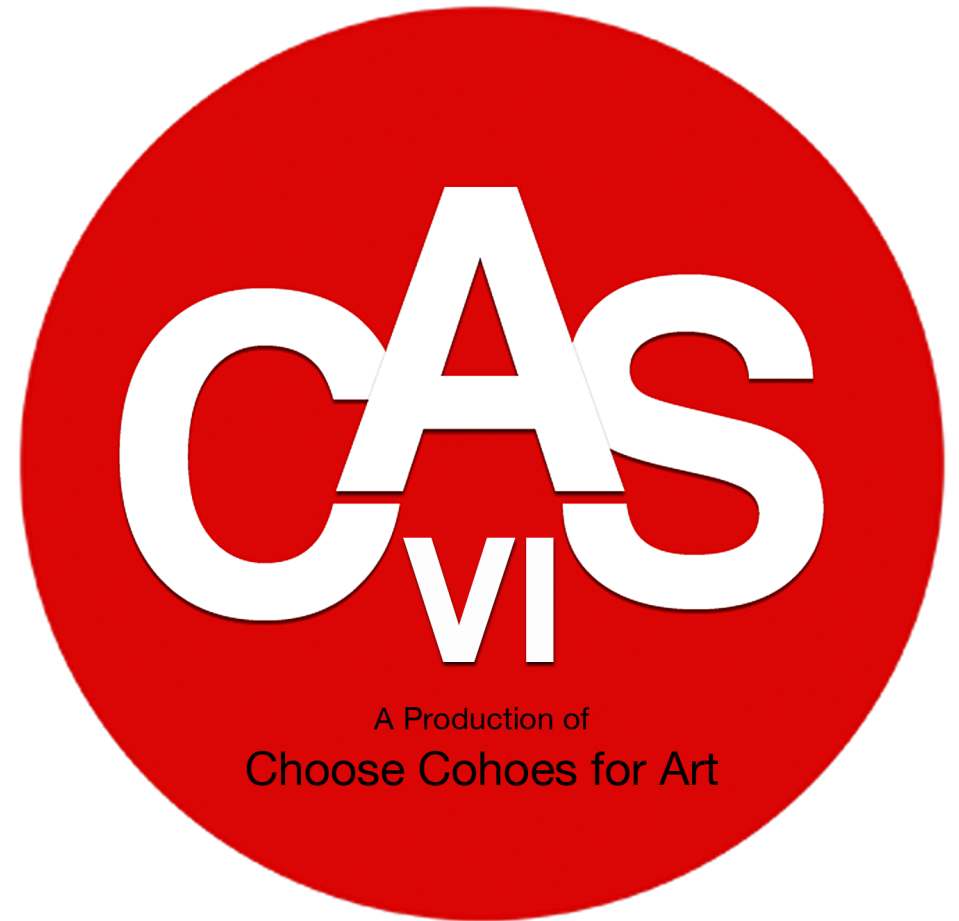
147 Remsen St Cohoes NY

**CHOOSE
COHOES**
For Art

6th Annual
Cohoes Artist Showcase

Saturday June 11, 2016

Sunday June 12, 2016



Cohoes Music Hall

58 Remsen Street
Cohoes, NY

Thank You

Without the financial and material contributions of our various sponsors, this event would not be possible. We greatly appreciate the continued support of the businesses who have advertised in this program, the materials donated for our displays, the space provided by our host, the food and drinks donated by local vendors and restaurants, monetary contributions made by individuals, your auction bids, and the countless hours of time spent by our volunteers in organizing and staging Cohoes Artist Showcase VI. And, of course, our artists – who, by participating, raise our quality of life. We urge you to patronize the local businesses that have supported us, and when doing so, say thank you to them for their community support. As we go to press, this list of contributors is incomplete. If we have forgotten you, know that is not an intentional slight, and that we do value your support.

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The artists and other individuals who have donated items to the silent auction (see the poster at the auction table)

When sampling food at the reception take note of the donors and when patronizing their establishments—thank them for supporting the arts in Cohoes.

Members of Choose Cohoes for Art
 Volunteers, too numerous to name, who worked tirelessly to put this together



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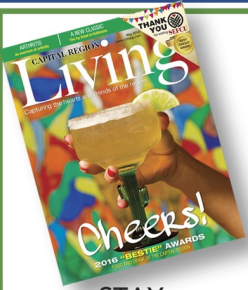
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All work is done according to the American Institute for Conservation's Code of Ethics

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The Lise Toch Creative Arts Education Fund

Lise Toch was an artist, teacher, Co-owner of Ragged Edge Printmaking Studio and a founding member of Choose Cohoes for Art. Art in the community is something that she strongly supported. Two years ago we established a scholarship fund. Last year we made some alterations to it and renamed it. Every future event produced by the Choose Cohoes for Art will, in part, benefit the fund. The Lise Toch Creative Arts Education Fund will benefit students and artists in Cohoes who need assistance in either education or materials to pursue their art. It will also support art in the community with events and workshops. Over time we will add to the outreach of this fund as need arises.



Art by Lise Toch

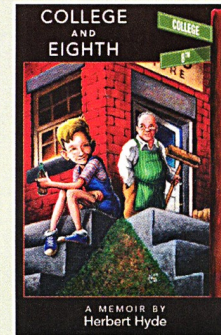


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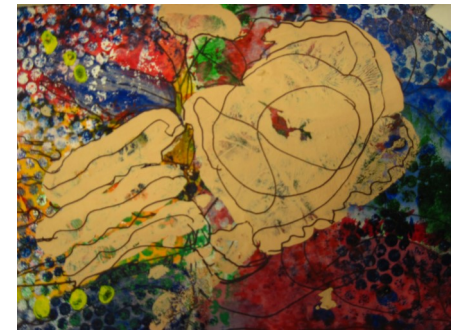
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The images on this page were all from artists at the Roarke Center (see poster left). To contact any of these artists please do so through the Roarke Center.



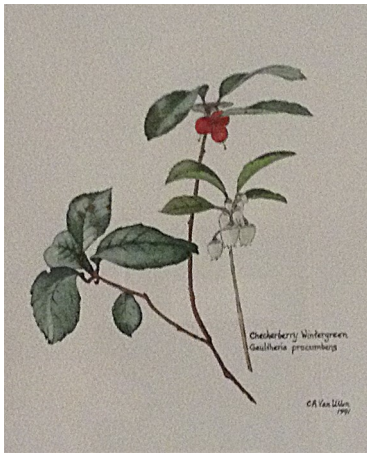
Patty Keelen

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The Roarke Center artists include:
Anna Boslego
Cynthia Browne
Kathy Connolly
Elena Cruzallen
Ed Decker
Lu Ann Dufresne
Patty Flack/Sehl
Sandi Green
Olga Green
Ellen Jacobs
Michael Jewett
Diane Keefe
Moses Lugo
Cookie Oquendo
Bill Poore
Pat Rowe
Dena Sather
Sheila Tinkler
Diane Warshaw
Linda Wetford
Marian Woodward





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Roarke Center

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Programs

Emergency Assistance

- Food
- Information & Referral
- Advocacy

Help is also offered for housing utilities benefits

Re-Entry The Roarke Connection

Services for women with legal issues or leaving incarceration

- Case management
- Weekly support group
- Helps with basic needs
- Aids transition into the community
- Works with courts for incarceration alternatives
- Assistance to achieve a Certificate of relief

Medical Clinic

For the Uninsured
Wednesday evenings 6-8 PM

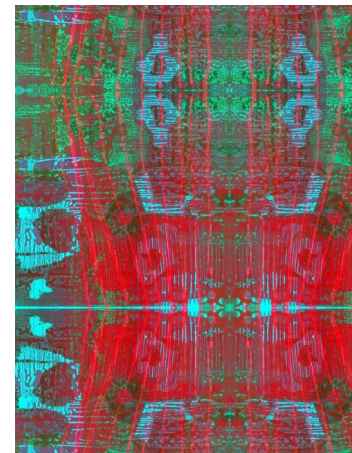
Literacy
Writing
Sewing and Weaving
Digital Photography
Creative Arts

Featured here are extraordinary works created by adults living with poverty who participate in the arts program at the Roarke Center in downtown Troy. The program's coordinator, Sister Loretta Hoag, an artist in her own right, uses art as a way to encourage creative expression and affirmation. People are encouraged to use diverse media to interact socially with one another.

Art making helps to support people as they face the daily challenges of poverty.

The arts bring people together. Guest artists share their expertise with the participants. Members explore, develop new ideas, learn new skills and broaden their experience of the community. Partnerships with schools, colleges and local resources collaborate with us to provide a forum for sharing.

Your purchase supports people living in your community.



Kathy Klompas

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www.kathy.klompas.com



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rayhats@gmail.com



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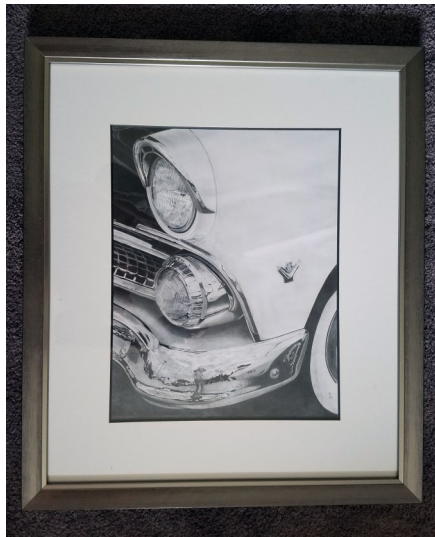
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This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by The Arts Center of the Capital Region.



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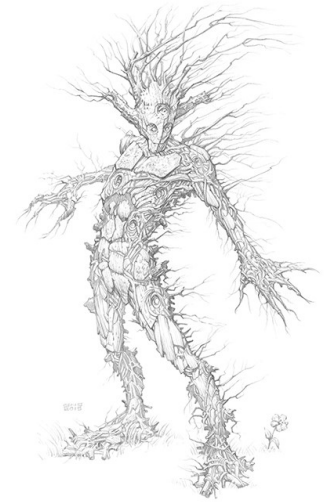
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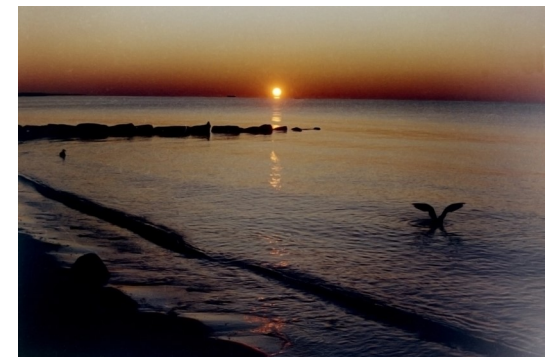


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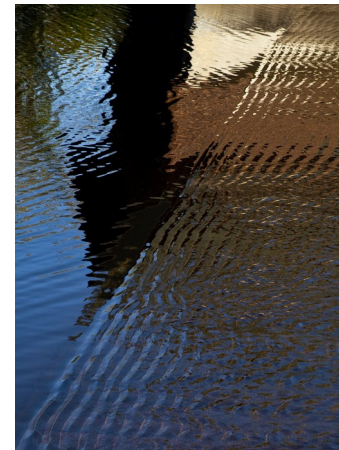
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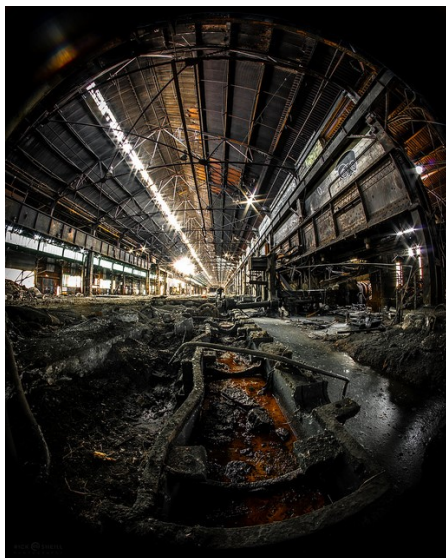
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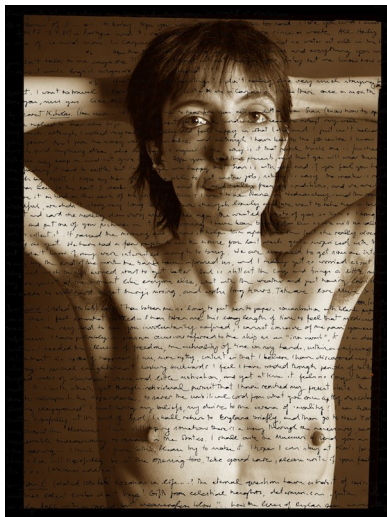
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Featured Artist—Nicholas Walster



Born and raised in Yorkshire, England; pursued an early and avid interest in photography (achieving the distinction, at age sixteen, of being the youngest person to have his work published in the prestigious 'Photography Year Book'). Graduated from the University of Westminster (London) with a BA(Hons.) in Photographic Arts under the tutelage of Victor Burgin and John Goto. Left England after graduating to work as a photographer with a Greek shipping line - travelling throughout the Caribbean, Mexico, the West Coast and Alaska. Left life at sea after three years and moved to New York City to concentrate on his own work. After ten years in the NYC art scene

took an extended hiatus - studying acupuncture for four years (graduating with a L.Ac and B.Ac in 1996, and a M.Ac in 2002) - and theology for two, being ordained as an Interfaith Minister in 2001.

The birth of his first child, Olivia, in 2001 prompted a period of introspection and re-prioritizing, resulting in a re-commitment to his own creative work. This was further cemented after a near-death experience in 2005, after which the 'Inner-Light ' and 'Personal Panoramas' series were developed.

An extensive list of Nick's Exhibitions, Publications and Awards can be found on his web site at <http://nicholaswalster.com/resume.html>

A March 2008 *Chronogram* magazine interview with Nicholas states -

His most recent series of works, called Personal Panoramas, circle back through the memories and the places he's found himself throughout his life. Strung out as a series of cinematic frames, he's combined both historical and contemporary images of members of his family and himself at various stages of life, alongside evocatively blurred, vignettted images of nature and landscape that ground the mental/emotional voyage represented in the works. The contrast between the variously toned archival images and the subtly colored new photographs yoked to

them—along with the variability of focus throughout—seems to effortlessly embody the complexity and beauty of memory, and the sometimes unexpected linkages we make between feelings and moments in time.

The full interview examines, step by step, Nicholas' journey from "...the naive thinking of a Yorkshire lad—I was very much in love with the nature of photography, and the pure visual expression that it afforded me " to the more mature artist who "...wanted to make a marriage between the voice of the ego and the voice of a part of ourselves that is connected to a higher truth. "

Read the full interview at <http://www.chronogram.com/hudsonvalley/portfolio-nicholas-walster/Content?oid=2173003>

The sample images shown here are details from one of the pieces in his Personal Panoramas series.

